



WORTHING BOROUGH
C O U N C I L

18 February 2025

Worthing Licensing and Control Sub-Committee B

Date:	4 March 2025
Time:	6.30 pm
Venue:	Gordon Room, Worthing Town Hall

Committee Membership: Councillors Mike Barrett, Cathy Glynn-Davies (Chair) and Hilary Schan

Agenda

1. Declarations of Interest / Substitute Members

Members and Officers must declare any disclosable pecuniary interests in relation to any business on the agenda. Declarations should also be made at any stage an interest becomes apparent during the meeting.

If in doubt contact the Legal or Democratic Services representative for this meeting. Members and Officers may seek advice upon any relevant interest from the Monitoring Officer prior to the meeting.

2. Public Question Time

So as to provide the best opportunity for the Committee to provide the public with the fullest answer, questions from the public should be submitted by **midday** on **Thursday 27 February 2025**.

Where relevant notice of a question has not been given, the person presiding may either choose to give a response at the meeting or respond by undertaking to provide a written response within three working days.

Questions should be submitted to Democratic Services - democratic.services@adur-worthing.gov.uk

(Note: Public Question Time will last for a maximum of 30 minutes)

3. Members Questions

Pre-submitted Members questions are pursuant to rule 12 of the Council & Committee Procedure Rules.

Questions should be submitted by **midday on Thursday 27 February 2025** to Democratic Services, democratic.services@adur-worthing.gov.uk

(Note: Member Question Time will operate for a maximum of 30 minutes.)

4. Licensing Act 2003 – Application for a new Premises Licence (Pages 3 - 74)

To consider a report by the Director for Sustainability & Resources, copy attached as item 4.

Recording of this meeting Please note that this meeting is being audio live streamed and a recording of the meeting will be available on the Council's website. This meeting will remain on our website for one year and will be deleted after that period. The Council will not be recording any discussions in Part B of the agenda (where the press and public have been excluded).	
For Democratic Services enquiries relating to this meeting please contact:	For Legal Services enquiries relating to this meeting please contact:
Katy McMullan Democratic Services Officer 01903 221006 katy.mcmullan@adur-worthing.gov.uk	Shelley-Ann Flanagan Lawyer 01903 221095 shelley-ann.flanagan@adur-worthing.gov.uk

Duration of the Meeting: Three hours after the commencement of the meeting the Chairperson will adjourn the meeting to consider if it wishes to continue. A vote will be taken and a simple majority in favour will be necessary for the meeting to continue.



WORTHING BOROUGH
COUNCIL

Licensing & Control Committee

Sub-Committee

04 March 2025

Ward: Central

Licensing Act 2003 – Application for a new Premises Licence

'Soundcheck Rock & Metal Bar'
40 Marine Parade, Worthing, West Sussex, BN11 3QA.

Report by the Director for Sustainability and Resources

1. Recommendation

That a Sub Committee of the Licensing & Control Committee considers and determines the application made by:

Soundcheck Rock & Metal Bars Ltd.

for a new Premises Licence to authorise the sale of alcohol and provision of regulated entertainment.

2. Reasons for Hearing

- 2.1 The application has been the subject of formal representation by two responsible authorities and two other parties and it therefore falls to this sub-committee to determine.

3. Background

- 3.1 An application was made on behalf of Soundcheck Rock & Metal Bars Ltd. to the Licensing Authority, Worthing Borough Council, on 08 January 2025 for the grant of a new premises licence to allow licensable activity in the form of alcohol sales and regulated entertainment at a new bar & music venue.

- 3.2 The premises had previously been authorised for the sale of alcohol, for consumption on & off the premises but the premises licence was surrendered on 31 October 2024 by the last previous occupant when the business ceased trading.
- 3.3 The premises occupies a ground floor unit situated at 40 Marine Parade. Located in a substantial town centre/seafront 3 storey terrace of residential and commercial properties directly opposite the promenade and beach. Marine Parade is a mixed commercial/residential area with a large number of residential flats in the vicinity, the nearest directly above the unit. The terrace contains two other licensed premises with the nearest 'The Escape Bar & Grill' directly next door. The unit benefits from an outside forecourt patio.
- 3.4 This ground floor unit has been operated as a licensed premises since at least 2005 and has over the years been run by various businesses under various names originally as a restaurant and since May 2022 as a bar.
- 3.5 Soundcheck Rock & Metal Bars Ltd. has recently acquired use of the unit and is seeking to open a new bar & music venue benefitting from an extensive renovation and refurbishment.
- 3.6 It is confirmed that Soundcheck Rock & Metal Bars Ltd.'s application has been properly made.
- 3.7 Attached to the report are:
- A map & photos of the area (Appendix A)
 - A plan of the premises (Appendix B)
 - A copy of the application (Appendix C)
 - The representations made by the Responsible Authorities (Appendix D)
 - The representations made by other parties. (Appendix E)
 - Mediation correspondents & mediated agreements (Appendix F)

4. The Application

- 4.1 The Application is attached at Appendix C. However, in summary, the application is seeking authorisation for the sale of alcohol for consumption on the premises and the provision of regulated entertainment:
- Alcohol sales:
 - 12:00hrs to 23:00hrs Sunday - Thursday
 - 12:00hrs to 00:00hrs (midnight) Friday & Saturday
 - Live music:
 - 12:00hrs to 23:00hrs Sunday - Saturday
 - Recorded music:
 - 12:00hrs to 23:00hrs Sunday - Thursday
 - 12:00hrs to 00:00hrs (midnight) Friday & Saturday
 - Performance of dance:
 - 20:00hrs to 23:00hrs Sunday - Thursday
 - 20:00hrs to 00:00hrs (midnight) Friday & Saturday
 - Opening to the public:

- 12:00hrs to 23:30hrs Sunday - Thursday
- 12:00hrs to 00:30hrs (of the following morning) Friday & Saturday

4.2 The Guidance issued under section 182 of the Licensing Act 2003 recommends the applicant completes an operating schedule as to how it is intended to address the Licensing Objectives if this application were granted. The application contains a detailed operating schedule setting out how the applicant will comply with the licensing objectives.

5. Promotion of the Licensing Objectives

5.1 The Licensing Act 2003 and regulations require that the Council, as the local licensing authority, carries out its functions with a view to promoting the four licensing objectives:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance;
- the protection of children from harm.

5.2 In carrying out its licensing functions, the licensing authority must also have regard to the Guidance issued by the Secretary of State and its own Statement of Licensing Policy. Members are advised that the following sections of the Worthing Borough Council's Policy may be particularly relevant to consideration of this matter, though of course the Policy in its entirety must be considered. Sections indicated relate to paragraph numbers in the Policy itself:

Prevention of Crime & Disorder

4.8 *The Council places huge importance on the prevention of crime and disorder. A high standard of control is, therefore, expected to be exercised over licensed premises.*

4.10 *In accordance with Section 17 of the Crime and Disorder Act 1998 the Council is under a duty to exercise its functions with due regard to the likely effect on, and the need to do all it reasonably can to prevent, crime and disorder in its areas. The possible crime and disorder implications are clearly relevant factors in the consideration of all applications and this is re-emphasised by the Licensing Act 2003 itself, the Guidance issued under section 182 to the Act and this policy. The Council will give "due regard" to all possible implications and its Licensing & Control Committee will always consider all the information available and relevant representations made, including those from interested parties and the responsible authorities, particularly the Police.*

4.11 *In their role as a responsible authority, Sussex Police are an essential source of advice and information on the impact and potential impact of licensable activities in the borough, particularly on the crime and disorder objective. The police have a key role in managing the night-time economy and usually have good working relationships with those operating in the local area. The council recognises that Sussex Police are the licensing authority's main source of advice on matters relating to the promotion of crime and disorder, but may also be able to make relevant representations with regards to the other licensing objectives if they have evidence to support such representations. The Council will accept all reasonable and proportionate representations made by the police unless the authority has evidence that to do so would not be appropriate for the promotion of the licensing objectives.*

However, it remains incumbent on the police to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing.

- 4.16 *The Licensing Authority recognises that the Licensing Act is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from licensed premises. Nonetheless, it is a key aspect of such control and licensing law will always be part of a holistic approach to the management of the evening and night time economy in town centres.*

Public Safety

- 4.22 *Where an applicant identifies an issue in regard to public safety (including fire safety) which is not covered by existing legislation, the applicant should identify in their Operating Schedule and Fire Risk Assessment the steps, which will be taken to ensure public safety.*
- 4.23 *The Licensing Authority will expect Operating Schedules and Fire Risk Assessments to satisfactorily address these issues and new applicants are advised to seek advice, where necessary, from Council Licensing Officers and the West Sussex Fire & Rescue Service before preparing their plans and Schedules.*
- 4.24 *The Licensing Authority will consider attaching conditions to licences and permissions to promote public safety. In attaching conditions the authority will seek to avoid duplication with the requirements of other regulatory regimes, for example legislation covering health and safety at work and fire safety.*

Prevention of Public Nuisance

- 4.25 *Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of disturbances impacting upon people living, working or sleeping in the vicinity of the premises or wider afield.*
- 4.26 *Noise disturbance can arise from entertainment or activities held within licensed premises and also from people or motor vehicles outside licensed premises. The Council will expect Operating Schedules to address these issues. Advice and guidance can be obtained from Licensing Officers or the Council's Environmental Protection Team. If representations are received the Council may utilise appropriate conditions to control noise disturbance and the use of such conditions will depend upon the activities/entertainment/hours of operation proposed; the nature of the locality; and existing background noise levels and ambient noise levels. Noise control conditions may include the satisfactory sound insulation of licensed premises; compliance with maximum noise levels; and limiting hours of operation.*
- 4.27 *When addressing public nuisance the applicant should initially identify any particular issues (having regard to their particular type/construction of their premises, proposed activities and nature of locality) which are likely to adversely affect the promotion of the objective to prevent public nuisance. Such steps as are required to deal with these identified issues should be included within the applicant's Operating Schedule.*
- 4.28 *Anti-social behaviour such as excessive noise from access and egress or patrons littering should also be addressed in the Operating Schedule.*

Protection of Children from Harm

- 4.32 *The wide range of premises that require licensing means that children can be expected to visit many of these, perhaps on their own, for food and/or entertainment.*
- 4.33 *While the 2003 Act does not prohibit children from having free access to any licensed premises, the Licensing Authority recognises that limitations may have to be considered where it appears necessary to protect children from harm. In particular the following are examples of situations that will raise concern where:*
- *there have been previous convictions for serving alcohol to minors or with a reputation for underage drinking*
 - *there is a known association with drug taking or dealing*
 - *there is a strong element of gambling on the premises*
 - *entertainment of an adult or sexual nature is commonly provided*
 - *the supply of alcohol for consumption on the premises is the exclusive or primary purpose of the services provided at the premises.*
- 4.34 *Following relevant representations the Licensing Authority will consider any of the following options when dealing with a licence application where limiting the access of children is considered necessary to prevent harm to children:*
- *Limitations on the hours when children may be present*
 - *Age limitations (below 18)*
 - *Limitations or exclusion for all or part of the premises when certain activities are taking place*
 - *Requirements for an accompanying adult*
 - *Full exclusion of people under 18 from the premises when particular licensable activities are taking place*

SPECIFIC CONSIDERATIONS

Alcohol Public Houses and Bars – On Sales

- 7.17 *Worthing contains a wide variety of pubs and bars that contribute to the town's appeal and its character. They provide food and refreshment for residents and for people working in and visiting the borough. They also provide venues for live music which, aside from its cultural benefits and its enjoyment by customers, often has a positive effect on licensing objectives. However, premises that primarily serve alcohol, with or without the provision of any ancillary playing of music, can give rise to public nuisance for residents and other businesses, particularly where there is a concentration of such premises. This is principally due to noise from the premises and from patrons when they leave. In addition pubs and bars present opportunities for crime and they can also give rise to disorder.*
- 7.18 *The Licensing Act 2003 details a number of mandatory conditions where a licence authorises the supply of alcohol: these cover: a Designated Premises Supervisor for the premises who holds a Personal Licence whenever alcohol is sold, sales of alcohol to be authorised by a personal licence holder, no irresponsible alcoholic drink promotions, free tap water to be available, set measures for the sale of alcohol and age verification measures.*
- 7.19 *The Licensing Authority regards these as the minimum required and will expect applicants to have regard to additional measures appropriate for their premises, area*

and character of business to demonstrate his/her promotion of the Licensing Objectives. If the proposals are inadequate and representation has been received the council may impose conditions as it deems appropriate or even refuse an application.

6. Consultation

- 6.1 The application has been subject to the statutory consultation and statutory public advertisement arrangements in accordance with the provisions of the Act, in respect of which relevant representations were received from the following:
- Responsible Authorities:
 - Sussex Police
 - A&W PH&R Environmental Protection Team
 - Other Persons:
 - A local resident
 - Worthing Pubwatch

7. Relevant Representations

- 7.1 Detail of the relevant representation received is reproduced at Appendix D & E. They are considered to relate to the statutory licensing objectives as follows:
- Prevention of Crime & Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - Protection of Children from Harm
- 7.2 Sussex Police made a number of comments and listed a number of conditions that they consider are required to enable this premise to meet the licensing objectives if members were of a mind to grant a licence.
- 7.3 The A&W Environmental Protection Team made a number of comments regarding the potential for public nuisance issues of a premises selling alcohol and providing regulated entertainment operating in the vicinity of residential premises.
- 7.4 One representation was received from a local resident expressing concerns regarding noise and possible public nuisance implications that can be associated with the provision of entertainment and referred to anti-social behaviour experienced at this location associated with previous operators of the premises.
- 7.5 Worthing Pubwatch requested that the business be an active member of Worthing Pub watch and attend regular meetings to help minimise crime & disorder within Worthing.

8. Mediation

- 8.1 The Licensing Act 2003 encourages mediation.
- 8.2 Sussex Police expressed some concerns regarding the application and sought a number of conditions to address the licensing objectives. These have now been successfully

mediated with the applicant agreeing that if a licence were to be granted the following conditions would be placed on any licence as enforceable conditions of licence.

PREVENTION OF PUBLIC NUISANCE

1. *All regulated entertainment is to be controlled via a noise limiting device.*
2. *The sound limiter is to be tested and calibrated by a suitably qualified and competent person to ensure compliance with the levels stipulated by the Local Authority on the Premises Licence. Thereafter the limiter shall be tested and calibrated annually by a suitably qualified and competent person.*
3. *Doors and windows are to be kept closed after 22.00hrs during regulated entertainment.*
4. *The management is to regularly monitor the interior and exterior of premises to minimise noise pollution when regulated entertainment is being provided.*
5. *Signage is to be prominently displayed near exits requesting the public, residents and guests to respect the needs of local residents by quietly leaving the premises.*

PREVENTION OF CRIME AND DISORDER

6. *Digital CCTV and appropriate recording equipment to be installed in accordance with Home Office Guidelines relating to UK Police Requirements for Digital CCTV System (PSDB Publication Number 09/05), operated and maintained to cover all public areas. The system shall be on and recording at all times the premises licence is in operation.*
 - *The CCTV cameras and recording equipment must be of sufficient quality to work in all lighting levels inside the premises at all times.*
 - *CCTV footage will be stored for a minimum of 31 days.*
 - *The management will give full and immediate cooperation and technical assistance to the Police in the event that CCTV footage is required for the prevention and detection of suspected or alleged crime.*
 - *The CCTV images will record and display dates and times, and these times will be checked regularly to ensure their accuracy.*
 - *Subject to GDPR guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV. The system will have network capability to directly upload footage to a cloud based digital imaging storage used by Sussex Police (or other systems operated by Responsible Authorities) Recordings shall be made available to Sussex police upon request without difficulty or delay and without charge to Sussex Police.*
 - *Any breakdown or system failure will be notified to the police immediately & remedied as soon as is practicable. In the event of the CCTV system hard drive being seized as evidence as part of a criminal investigation by Sussex Police or for any other reason, the premises will be expected to install a replacement hard drive or a temporary replacement drive as soon as practicable.*
7. *All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs. Induction training must be completed, and fully documented, prior to the sale of alcohol by the staff member and refresher training thereafter at intervals of no less than six months. All restricted sales training undertaken by staff members shall be fully documented and recorded. All training records shall be made available to Sussex Police, Licensing Authority and Trading Standards Officers upon request.*
8. *The licence holder shall at all times maintain and operate a sales refusals book and an incident log. These shall be reviewed by the Designated Premises Supervisor at intervals of no less than four (4) weeks and feedback given to staff as relevant. Both the refusal*

register and incident log will be kept on the premise to record all refusals and incidents of crime or disorder. These records will be made available to the authorised officers of the Licensing Authority and Police upon request.

9. *2 x Security Industry Authority (SIA) licensed door supervisors shall be deployed at the premises from 21:00 hours until 30 minutes after closing time on Friday and Saturday evening. Door staff will also be employed on other occasions when such a requirement is either identified by the licence holder's own risk assessment or is requested by Sussex Police. Those performing the role of Door Supervisor will not perform any other role when engaged for the purpose of door supervision activities. Door staff shall be fully briefed prior to work, with clear written instructions regarding their specific duties. Door staff will be made aware of individuals banned by Pubwatch. These records will be made available to the Licensing Authority and/or the Police upon request. Such door supervisors shall wear suitably marked reflective jackets in order that they can be readily identifiable to customers, staff and the police.*
10. *A documented risk assessment must be written and agreed by Sussex Police, which identifies the activities undertaken at the premises and the controls necessary to promote the licensing objectives. This will include when Polycarbonate drink vessels will be used both externally and internally. It will include written emendations demonstrating what considerations have been made for any additional special events which may arise during the year. This document shall be immediately available for inspection by the Police and the Licensing Authority, upon request.*
11. *No alcohol, for consumption away from the premises, may be removed from the premises after midnight, whether in an open or closed container.*
12. *No drinks in glassware to be taken outside after 21:00 when licensable activity is taking place at the premises. After 21:00 drinks can be taken outside on the terrace (within the licensable area) in plastics only until 22:00 Monday to Thursday and Sundays, Friday and Saturdays no later than 23:00. At all times staff (including door staff when on duty) must monitor the area to ensure that noise and disturbance is prevented.*
13. *A 30-minute period is to be provided after the terminal hour for the sale of alcohol to allow the premises to be cleared of the public.*
14. *The Licensees/DPS to maintain membership and attend meetings of Pubwatch so long as that organisation is in existence.*
15. *A drug prevention policy to be maintained.*
16. *All drinking glasses used on the premises are to be of toughened glass or polycarbonate.*

PROTECTION OF CHILDREN FROM HARM

17. *The premises will operate an age verification policy set at a minimum of 25 years, whereby any person attempting to buy alcohol who appears to be under the specified age will be asked for photographic ID to prove their age. Signage advertising the "Challenge" policy will be displayed in prominent locations in the premises and shall include the point of sale and the area where the alcohol is displayed, as a minimum. The recommended forms of ID that will be accepted are passports, driving licences with a photograph or Citizen Card or validated proof of age cards bearing the "PASS" mark hologram*
18. *Children (under 18) are not to be allowed in the bar after 21.00hrs. No 18th Birthday parties to be held on the premises.*

Accordingly, Sussex Police have withdrawn their representation.

- 8.3 The A&W Environmental Protection Team have been in mediation with the applicant and have agreed the following conditions be added to any premises licence that may be granted:

No regulated recorded or live entertainment shall be provided at the premises until such time an acoustic scheme, prepared by a suitably qualified acoustician, is provided and agreed with the licensing authority.

The acoustic scheme shall be set out in an acoustic report explaining how music noise from the premises will be controlled in order to prevent nuisance to the residential occupants above. The acoustic report shall include all noise measurements, calculations and any guidance used in reaching the conclusions and recommendations for noise control scheme.

Until such time the acoustic scheme is agreed by the licensing authority and implemented, only non obtrusive background music shall be provided and for this purpose music noise levels shall not exceed 75dB(LAeq 5 mins) measured 1 meter from any speaker.

Thereafter the acoustic scheme shall be maintained.

Accordingly, the Environmental Protection Team has withdrawn their representation.

- 8.4 I am aware that mediation is being conducted between the applicant and the other representors at the time this report was drafted but no information has been provided as to whether this has been successful or not. Members will be informed if there are any developments.

9. Consideration

- 9.1 Members must take into consideration the following when determining this application:

- The four statutory licensing objectives.
- Worthing Borough Council's Statement of Licensing Policy
- Guidance issued by the Home Secretary
- The relevant representations from all parties and any mediated agreements reached.

- 9.2 These are the only matters to be addressed by the authority when considering this application. The statutory Licensing objectives are the only grounds on which representations can be made, and the only grounds on which an authority will be able to refuse an application or impose conditions in addition to statutory conditions and those proposed by the applicant in the Operating Schedule.

- 9.3 When considering this application for a premises licence the following options are available to the Sub-Committee:

- Grant the licence, as requested,

- Grant the licence, as requested, with additional conditions appropriate to the promotion of the specific licensing objectives on which relevant representations have been received.
- Reject the whole or part of the application.

Members may also:

- Grant the licence but exclude certain licensable activities from the licence,
- Approve different parts of the premises for different activities.

9.4 Members are required to give reasons for their decision.

10. Legal Implications

10.1 Under Section 181 and Schedule 5 of the Act, the following rights of appeal to the Magistrates' Court in respect of applications for a premises licence includes:

- (1) The applicant may appeal against any decision to modify the conditions of the licence.
- (2) The applicant may appeal against a rejection in whole or part of an application.
- (3) A person who has made relevant representations may appeal against a licence being granted, or against the modification or lack of modification of any conditions.

10.2 The Act allows for the local licensing authority to undertake a review following the grant of a premises licence, when requested to do so by a responsible authority, such as the police or the fire authority, or any other party, such as a resident living in the vicinity of the premises. The government's guidance states:

The proceedings set out in the 2003 Act for reviewing premises licences represent a key protection for the community where problems associated with licensing objectives are occurring after the grant or variation of a premises licence.

At any stage, following the grant of a premises licence, a responsible authority, or any other person, may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.

10.3 In determining this application, the principles of the Human Rights Act 1998 must be taken into consideration and the convention rights of both individuals and businesses will be given due weight.

10.4 Members must consider each application on its own merits, and in accordance with the principles of natural justice, as well as the provisions of the Licensing Act 2003. All relevant factors must be taken into account, and all irrelevant factors must be disregarded.

10.5 All applications, before the Sub-Committee, must be considered against the backdrop of anti-discriminatory legislation, such as the Equality Act 2010 and also in accordance with the Council's stated policy on Equal Opportunities.

10.6 In accordance with Section 17 of the Crime and Disorder Act 1998 the Council is under a duty to exercise its functions with due regard to the likely effect on, and the need to do all it reasonably can to prevent, crime and disorder in its areas. The possible crime and disorder implications are clearly relevant factors in the consideration of all applications and this is re-emphasised by the Licensing Act 2003 itself. In giving "due regard" to these possible implications members will consider and weigh up all the information available and representations made, including those from interested parties and the responsible authorities particularly the Police.

11. Other Implications

11.1 Any decision taken will have regard for the local environment and, in particular, any conditions attached for the purposes of preventing public nuisance will take this principle into account. There are no significant direct race relations or equal opportunity implications that have been identified.

12. Recommendation

Members are requested to determine the application for a new Premises Licence made on behalf of Soundcheck Rock & Metal Bars Ltd. for the bar & music venue to be known as the 'Soundcheck Rock & Metal Bar' situated at 40 Marine Parade, Worthing and give reasons for that determination.

**Director for Sustainability and Resources
Paul Brewer**

Principal Author and Contact Officer:

Simon Jones

PH&R Team Leader - Licensing

Tel: 01273 263191 or simon.jones@adur-worthing.gov.uk

Background Papers:

- Licensing Act 2003
<https://www.legislation.gov.uk/ukpga/2003/17/contents>
- Guidance issued under section 182 of the Licensing Act 2003
https://assets.publishing.service.gov.uk/media/65a8f578ed27ca000d27b1f9/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_December_2023.pdf
- Worthing Borough Council's Statement of Licensing Policy
<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/policy-and-forum/>

Appendices:

- Appendix A - Plan & photos of the area
- Appendix B - Plan of the site.
- Appendix C - The Application Form.
- Appendix D - Representations received from the Responsible Authorities
- Appendix E - Representations received from an interested party.
- Appendix F - Mediation & Agreements

Town Hall, Worthing

Ref: SJ/Lic.U/LA03/NEW – Soundcheck Rock & Metal Bar

Date: 17 Feb 2025.

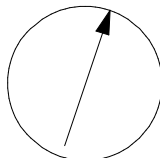
Appendix A – Map & Photos of Area





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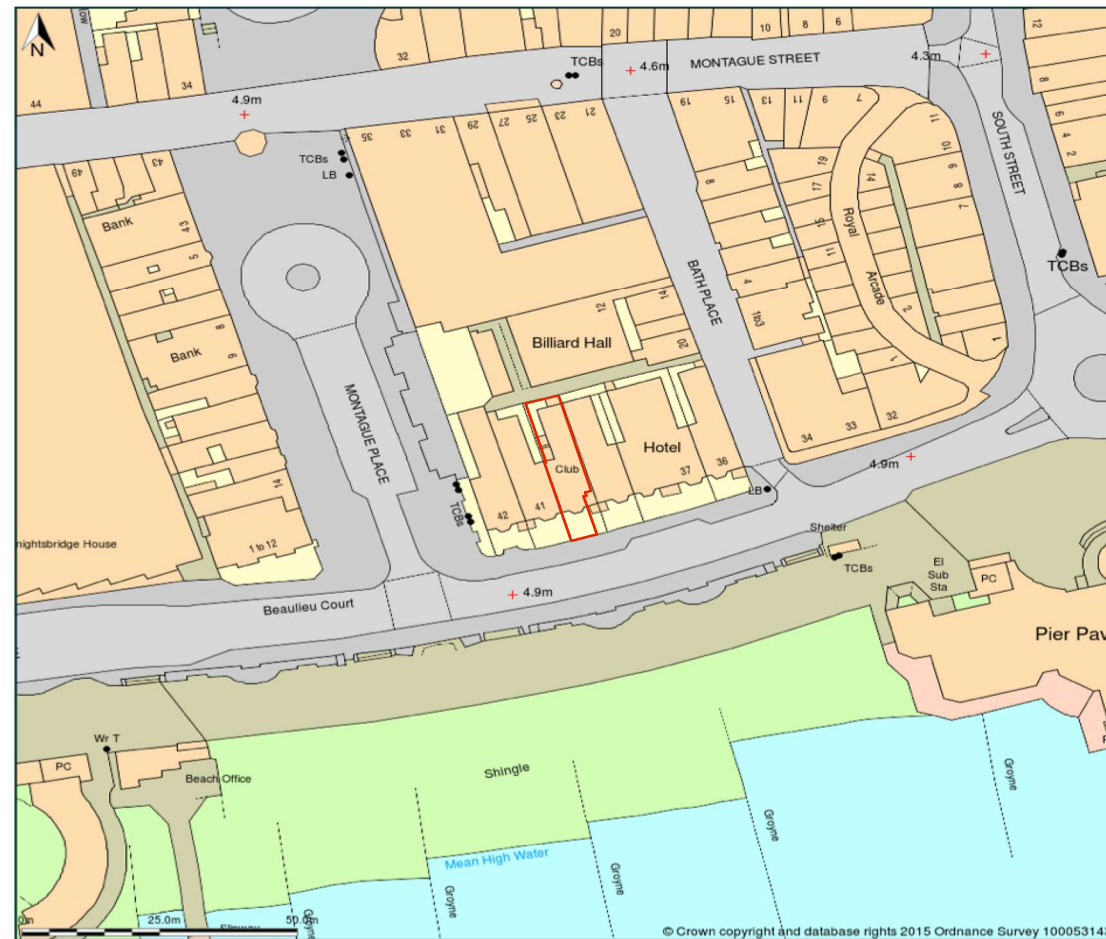
Appendix B – Plan of Premises

H.M. Land Registry Plans	GF 40 Marine Parade, Worthing, BN11 3QA	All measurements in metres (m). Scale 1:200 @ A3	
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COUNTY: WEST SUSSEX

DISTRICT: WORTHING

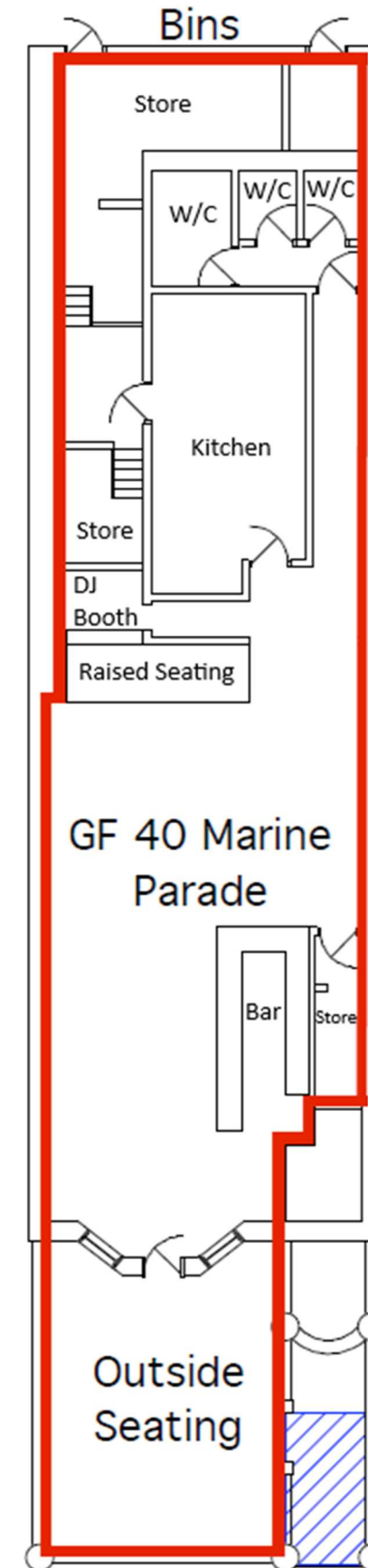
Aug 2019



Site Plan shows area bounded by: 514761.54,102276.35 514961.54,102476.35 (at a scale of 1:1250) The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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Appendix C – Premises Licence Application

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

SOUN-001

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Carl

* Family name

Quanstrom

* E-mail

carl@soundcheckbars.co.uk

Main telephone number

07934487761

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

15487208

Business name

Soundcheck Rock and Metal Bars Ltd

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Personal Licence Holder - Director of Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Bar/Restaurant located on the Worthing seafront. Serving food and drink, including alcohol drinks to be served for consumption on premises only. Outside terrace located at front of establishment. Premises contains one central room at front of establishment where the bar is located. Space inside for live entertainment and dance. Kitchen located at back of premises with access to a further store behind the kitchen and rear access. Toilets located at rear of premises accessed via a corridor that runs by the side of the kitchen. Intended food service times between 12pm and 9pm, with alcohol sales

Continued from previous page...

between 12pm and 11pm on Sunday to Thursday. Intended later hours of 12pm-12am on Friday and Saturdays. Intended Live Music no later than 11pm on any day. Dance floor until 11pm Sunday-Thursday and until 12am Fridays and Saturdays.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music primarily featuring rock band ensemble (vocals, guitars, bass, drums) that would be amplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Typically live performances will be in the evening, but during the summer, in times of higher expected footfall, live performances may be scheduled during lunchtimes and afternoons.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To be played through internal sound system.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

To continue to midnight on Sundays or any other day that directly precedes a bank holiday. To continue to 2am on Christmas Eve, to continue to 3am on New Years Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start	<input type="text" value="20:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="20:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="20:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="20:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

To continue to midnight on Sundays or any other day that directly precedes a bank holiday. To continue to 2am on Christmas Eve, to continue to 3am on New Years Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

To continue to midnight on Sundays or any other day that directly precedes a bank holiday. To continue to 2am on Christmas Eve, to continue to 3am on New Years Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Continued from previous page...

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Music played after 8pm may contain explicit lyrics, potential dance performances after 8pm that may contain nudity or semi-nudity. No children to be allowed on premises after 8pm.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

To continue to midnight on Sundays or any other day that directly precedes a bank holiday. To continue to 2am on Christmas Eve, to continue to 3am on New Years Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

A policy is in place for escorting all patrons from the premises to a licensed taxi or private hire vehicle should a request be made. Notices are displayed advising customers that they may be subjected to levels of noise which may affect their hearing, free ear plugs will be provided. Site will join the local pubwatch scheme and the Worthing Business Crime Reduction Partnership. Site will purchase a radio as part of the radiolink scheme within the Business Crime Reduction Partnership. As part of the scheme the establishment will aim to foster positive links with the police and other local businesses. Site will aim to be able to provide assistance to other establishments via the radio, such as being able to offer a safe space to any customers of other establishments, if other establishments are unable to, or have first aiders attend another establishment if required. Site will also utilise the local online incident reporting platform DISC to help keep other establishments informed.

b) The prevention of crime and disorder

Door supervisors to be utilised for any events were a higher than average attendance is to be expected. Also to be used on any nights (ie Christmas Eve, New Years Eve) where events may not be on, but attendance is also expected to be higher

Continued from previous page...

than average. All door supervisors to be correctly registered with the SIA, and to carry their licence at all times. CCTV to be used internally and externally. Notice to be displayed advising that CCTV is in use. Recordings to be maintained for 4 weeks unless required as evidence. All-inclusive nights or other irresponsible drinks promotions will not be permitted. All instances of crime and disorder will be reported to the Police as soon as reasonably practicable. Body Worn Video Cameras will be made available to bar staff in the event of any incidents for their protection and to assist with any potential police investigations. No tolerance policies for drugs and weapons to be in place, with protocols on how to report incidents and how to manage a situation where any illicit items are found.

c) Public safety

Ensure that fire risk assessments are undertaken. Ensure all staff are aware of evacuation procedures. Ensure that emergency exits are kept clear. Ensure regular testing of emergency equipment/lighting and regular servicing of fire alarm, fire extinguishers etc. Adequate and appropriate First Aid equipment and materials are available on the premises. At least one suitable trained First Aider will be on duty when the public are present. Ask for Angela scheme to be in place, and ensure that all staff are fully trained as part of their induction. Safe space to be made available for any customers that require it and ensure that customers are escorted to a taxi or other safe vehicle if needed.

d) The prevention of public nuisance

Ensure that staff keep the front terrace of the establishment that is adjacent to the street clean and presentable. Ensure staff adhere to challenge 25 and are trained to ask for ID. All ventilation and extraction systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties. Staff to ensure that when customers leave the premises that they do not congregate outside the front of the premises and are encouraged to disperse quietly. Signs will be displayed asking customers to respect neighbours when leaving the premises.

e) The protection of children from harm

Children to not be allowed on premises after 8pm, all staff to ensure that customers with children are aware of restrictions and to ensure they leave the premises by 8pm. Children must be supervised by adults at all times. All food and drink for children to be served with appropriate crockery. Any music containing explicit lyrics to not be played until after 8pm. Any live performances to not begin until after 8pm, except in summer holidays where any live performances scheduled during the daytime will be expressly child friendly.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/worthing/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="SOUN-001"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

Appendix D – Responsible Authority Representation



Sussex Police
Serving Sussex

www.sussex.police.uk

West Sussex Division
Neighbourhood Licensing Team

West Sussex Licensing Team
Centenary House
Durrington Lane
Worthing
West Sussex
BN13 2PQ

Tel: 01273 404 030

WestSussex.Licensing@sussex.police.uk

4th February 2025

Mr Simon Jones
Team Leader
Adur & Worthing Councils
Public Health & Regulation
Portland House
Worthing
BN11 1HS

Dear Mr Jones

RE: APPLICATION FOR A NEW PREMISES LICENCE. EMERALD QUAY CLUB, SHOREHAM BY SEA, WEST SUSSEX BN43 5JP. UNDER THE LICENSING ACT 2003.

I write on behalf of the Chief Officer of Police for Sussex to raise a representation in respect of this new licence application on the grounds of the prevention of crime and disorder, public safety, and the protection of children from harm.

This is a new application for sales of alcohol for the consumption on the premises and the provision of regulated entertainment at the proposed music bar.

The opening hours for the premises proposed be from 12:00 to 23:00, Monday to Thursday and Friday and Saturday from 12:00 to 00:00. Sunday 12:00 to 23:00.

Sussex Police are proposing the following conditions to promote the licensing objectives:

PREVENTION OF PUBLIC NUISANCE

1. All regulated entertainment is to be controlled via a noise limiting device.
2. The sound limiter is to be tested and calibrated by a suitably qualified and competent person to ensure compliance with the levels stipulated by the Local Authority on the Premises Licence. Thereafter the limiter shall be tested and calibrated annually by a suitably qualified and competent person.
3. Doors and windows are to be kept closed after 22.00hrs during regulated entertainment.
4. The management is to regularly monitor the interior and exterior of premise to minimise noise pollution when regulated entertainment is being provided.
5. Signage is to be prominently displayed near exits requesting the public, residents and guests to respect the needs of local residents by quietly leaving the premises.

PREVENTION OF CRIME AND DISORDER

6. Digital CCTV and appropriate recording equipment to be installed in accordance with Home Office Guidelines relating to UK Police Requirements for Digital CCTV System (PSDB Publication Number 09/05), operated and maintained to cover all public areas. The system shall be on and recording at all times the premises licence is in operation.

The CCTV cameras and recording equipment must be of sufficient quality to work in all lighting levels inside the premises at all times. CCTV footage will be stored for a minimum of 31 days. The management will give full and immediate cooperation and technical assistance to the Police in the event that CCTV footage is required for the prevention and detection of suspected or alleged crime.

The CCTV images will record and display dates and times, and these times will be checked regularly to ensure their accuracy.

Subject to GDPR guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV. The system will have network capability to directly upload footage to a cloud based digital imaging storage used by Sussex Police (or other systems operated by Responsible Authorities) Recordings shall be made available to Sussex police upon request without difficulty or delay and without charge to Sussex Police.

Any breakdown or system failure will be notified to the police immediately & remedied as soon as is practicable. In the event of the CCTV system hard drive being seized as evidence as part of a criminal investigation by Sussex Police or for any other reason, the premises will be expected to install a replacement hard drive or a temporary replacement drive as soon as practicable.

7. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.

Induction training must be completed, and fully documented, prior to the sale of alcohol by the staff member and refresher training thereafter at intervals of no less than six months. All restricted sales training undertaken by staff members shall be fully documented and recorded. All training records shall be made available to Sussex Police, Licensing Authority and Trading Standards Officers upon request.

8. The licence holder shall at all times maintain and operate a sales refusals book and an incident log. These shall be reviewed by the Designated Premises Supervisor at intervals of no less than four (4) weeks and feedback given to staff as relevant. Both the refusal register and incident log will be kept on the premise to record all refusals and incidents of crime or disorder. These records will be made available to the authorised officers of the Licensing Authority and Police upon request.

9. 2 x Security Industry Authority (SIA) licensed door supervisors shall be deployed at the premises from 21:00 hours until 30 minutes after closing time on Friday and Saturday evening. Door staff will also be employed on other occasions when such a requirement is either identified by the licence holder's own risk assessment or is requested by Sussex Police. Those performing the role of Door Supervisor will not perform any other role when engaged for the purpose of door supervision activities. Door staff shall be fully briefed prior to work, with clear written instructions regarding their specific duties. Door staff will be made aware of individuals banned by Pubwatch. These records will be made available to the Licensing Authority and/or the Police upon request. Such door supervisors shall wear suitably marked reflective jackets in order that they can be readily identifiable to customers, staff and the police.

10. A documented risk assessment must be written and agreed by Sussex Police, which identifies the activities undertaken at the premises and the controls necessary to promote the licensing objectives. This will include when Polycarbonate drink vessels will be used both externally and internally. It will include written emendations demonstrating what considerations have been made for any additional special events which may arise during the year. This document shall be immediately available for inspection by the Police and the Licensing Authority, upon request.

11. No alcohol, for consumption away from the premises, may be removed from the premises after midnight, whether in an open or closed container.

12. No drinks in glassware to be taken outside after 21:00 when licensable activity is taking place at the premises. After 21:00 drinks can be taken outside on the terrace (within the licensable area) in plastics only until 22:00 Monday to Thursday and Sundays, Friday and Saturdays no later than 23:00. At all times staff (including door staff when on duty) must monitor the area to ensure that noise and disturbance is prevented.

13. A 30-minute period is to be provided after the terminal hour for the sale of alcohol to allow the premises to be cleared of the public.

14. The Licensees/DPS to maintain membership and attend meetings of Pubwatch so long as that organisation is in existence.

15. A drug prevention policy maintained.

16. All drinking glasses used on the premises are to be of toughened glass or polycarbonate.

PROTECTION OF CHILDREN FROM HARM

17. The premises will operate an age verification policy set at a minimum of 25 years, whereby any person attempting to buy alcohol who appears to be under the specified age will be asked

for photographic ID to prove their age. Signage advertising the “Challenge” policy will be displayed in prominent locations in the premises and shall include the point of sale and the area where the alcohol is displayed, as a minimum. The recommended forms of ID that will be accepted are passports, driving licences with a photograph or Citizen Card or validated proof of age cards bearing the “PASS” mark hologram

18. Children (under 18) are not to be allowed in the bar after 21.00hrs. No 18th Birthday parties to be held on the premises.

Please see email confirmation from Carl Quanstrom, confirming acceptance of the above new licence conditions. Accordingly, Sussex Police withdraw their representation subject to the new conditions in their entirety being added to the new licence, should it be granted in due course.

Yours sincerely,



Inspector Mike Butler CB238
West Sussex Licensing Inspector
Sussex Police



ADUR & WORTHING
COUNCILS

Adur & Worthing Councils
Town Hall, Chapel Road
Worthing
West Sussex, BN11 1HN
www.adur-worthing.gov.uk

Licensing Unit
Adur & Worthing Councils

By email

Date: 27th January 2025
Service: Public Health & Regulation
Tel: 01903 221064
Email: publichealth.regulation@adur-worthing.gov.uk

Our Reference:SR303157

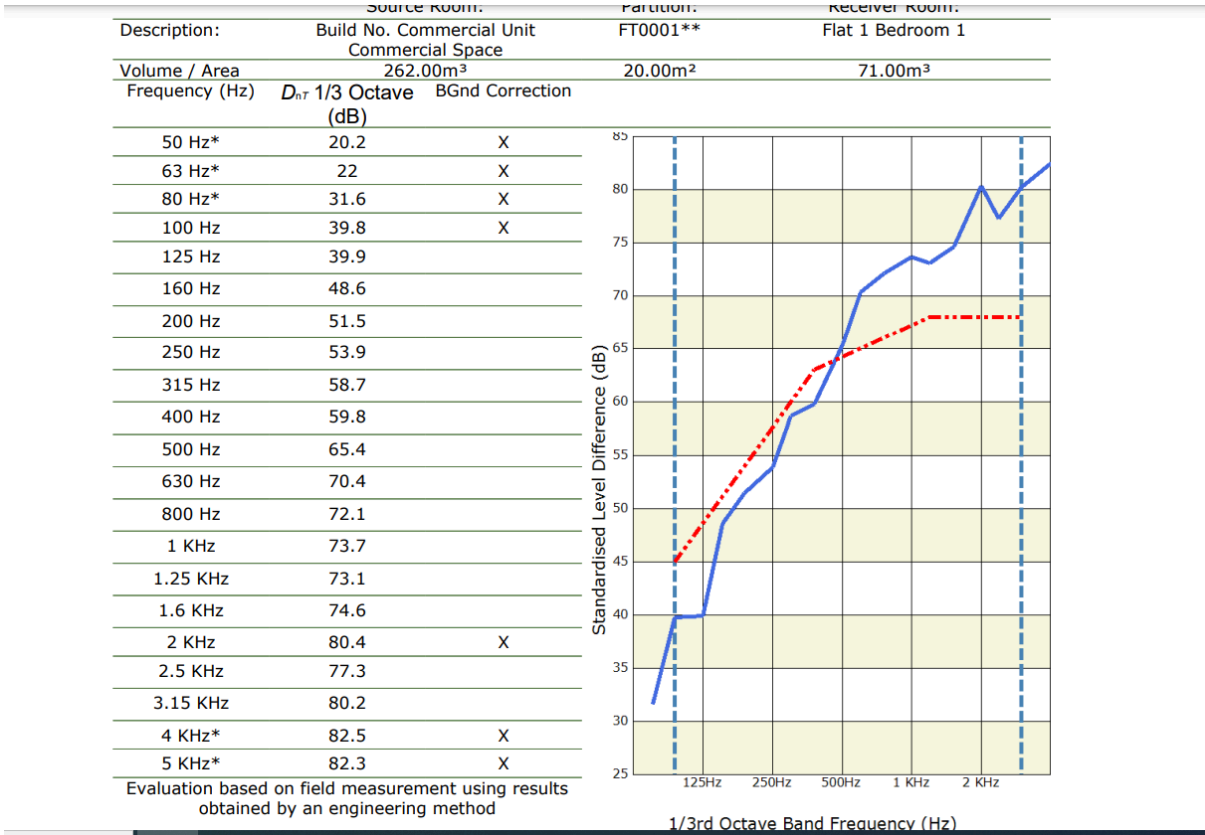
Licensing Act 2003
Premises Licence Application: 150545
Soundcheck Rock and Metal Bar, 40 Marine Parade, Worthing

I am writing to object to this application as requested as the applicant has provided no evidence to demonstrate that the premises is suitable to hold entertainment without causing a public nuisance to the above residential premises.

Please note that the revised guidance under S182 of the Licensing Act 2003, paragraph 8.47, states: "Applicants are expected to provide licensing authorities **with sufficient information in this section to determine the extent to which their proposed steps are appropriate to promote the licensing objectives in the local area.** Applications must not be based on providing a set of standard conditions to promote the licensing objectives and applicants are expected to make it clear why the steps they are proposing are appropriate for the premises.

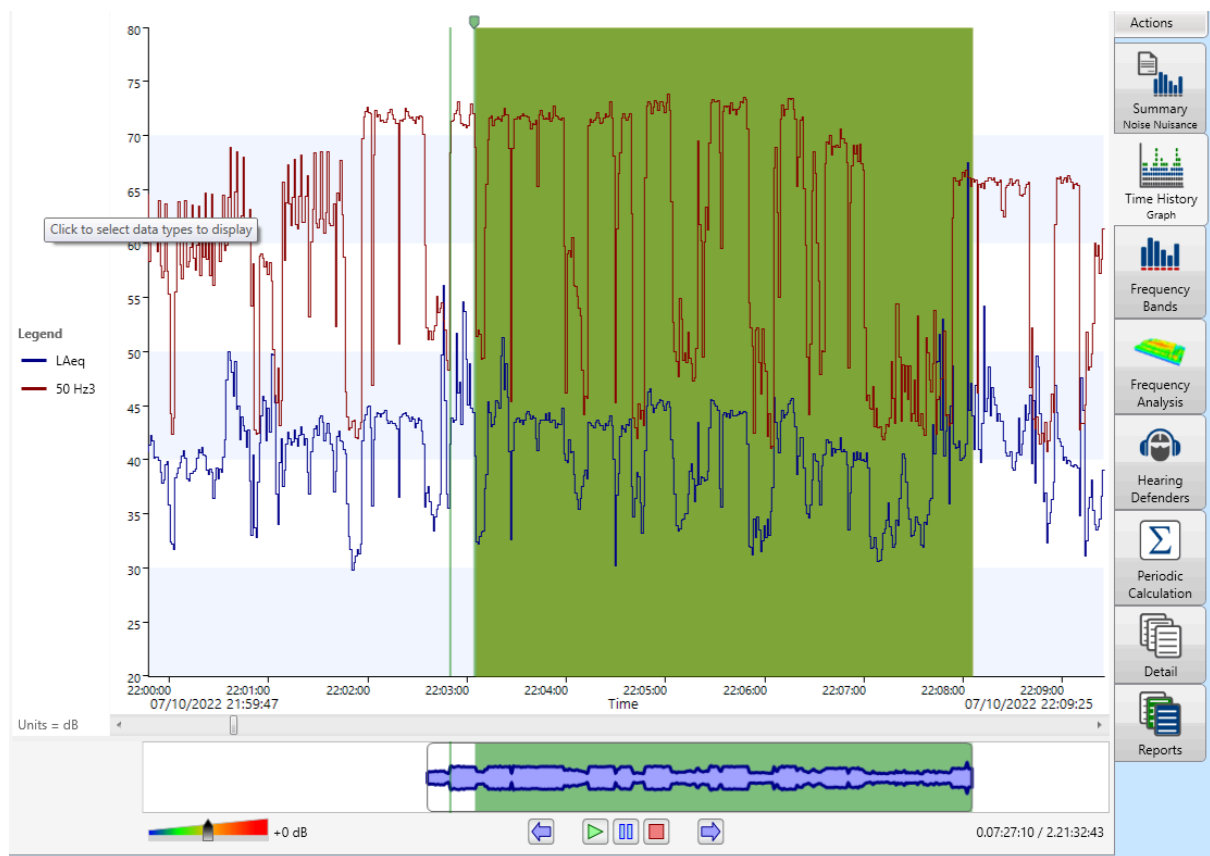
There is a long licence history to the premises and regrettably a history of noise complaints under the previous management. I should point out that the complaints covered both music noise and noise from the kitchen extraction. I am not aware whether the previous occupier of the property took any steps to deal with the kitchen extraction, other than not using it. With regards to entertainment we requested that entertainment be limited to ambient background music until such time an acoustician could assess what was feasible in the premises.

What I know is the sound insulation test for the property required for Building Regulations and provided by the previous occupier demonstrated a good sound insulation between the property, in the mid frequency ranges, meaning patron noise would be well controlled. However, the test showed that the sound insulation was not so effective against the lower frequencies that are characteristic of music. I have copied and pasted the test results below for your information.

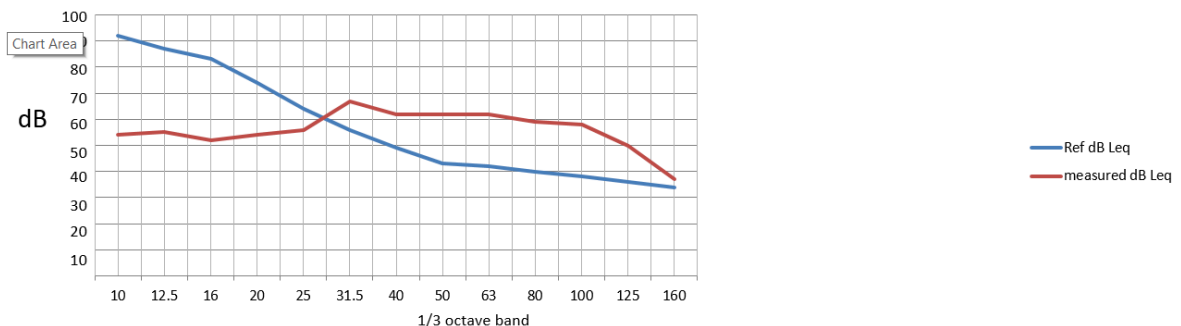


The measured levels in these lower frequencies are below the red reference curve in the data. Furthermore some of these low frequencies attributed to music are outside the scope of the accreditation process. Thus passing the requirements of Building Regulations does not mean music noise will be adequately controlled.

To further demonstrate the point I have copied a screen shot of the noise measurements taken from the upstairs flat on the previous occupiers opening night. You can see the low frequency bass of the music in red and the LAeq in blue following the same pattern of the bass. This shows the boom of the low frequency noise is the dominant sound in the room. The bass is reaching 73dB at 50Hz. When A weighted, this equates to 43dB(A). (A weighting adjusts the sound pressure levels to reflect how humans respond to sound. The LAeq is the A weighted sound energy over the whole frequency spectrum averaged over time)



Although the kitchen extract noise is outside the scope of the application as there is no late night refreshment, I nonetheless bring this matter to the applicant's attention so that they are aware of our concerns that will need to be addressed to prevent statutory nuisance. If they are employing an acoustic consultant to progress this application then it would be prudent that they look at the kitchen extraction at the same time. In the noise recording screen shot below you can see the extract system ramping up and the immediate increase in overall sound and low frequency noise in the room. For visual ease I have shown the dominant low frequency at 35Hz, but the low frequency curve shown beneath the noise recording screen shot demonstrates there are a number of problematic low frequencies when the extraction is operating.



The above chart is from the NANR45 procedure for determining low frequency disturbance. We compare the measured noise levels in the relevant 1/3 octave bands against the reference curve. If the measured levels exceed the reference curve in any of the 1/3 octaves then this is an indication of a problem.

If the applicant seeks assistance from a suitably qualified consultant to address environmental health concerns we can reconsider the application. (For this purpose 'suitably qualified' means someone who has met the qualification criteria to be a member of the Institute of Acoustics or the Association of Noise Consultants).

However as it stands I must raise this objection to the application.

Yours faithfully,

Michael Lavender

Environmental Health Officer

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Appendix E – Other Representation



Licensing Unit <licensing.unit@adur-worthing.gov.uk>

Soundcheck Rock & Metal Bars Ltd. 40 Marine parade Worthing BN11 3QA

1 message

Worthing Pubwatch <worthingpubwatch@gmail.com> 13 January 2025 at 13:28
To: Simon Jones <simon.jones@adur-worthing.gov.uk>, Licensing Unit <licensing.unit@adur-worthing.gov.uk>

Good Morning,

We have noticed a New Premises Licence has been made for Soundcheck Rock & Metal Bars Ltd which will be situated on [40 Marine parade Worthing BN11 3QA](#)

I, as the Chairman of Worthing Pub watch, would like to make a representation. On behalf of Worthing Pub watch we would like to add the following condition below 1) to its licence if granted.

1) Be an active member of Worthing Pub watch and attend regular meetings during such time that a scheme remains in existence.

With these conditions added to the licence we feel this will help minimise crime and Disorder within Worthing.

Kind Regards

Vino Vijayakumar
Chairman of Worthing Pubwatch
07754146703



Licensing Unit <licensing.unit@adur-worthing.gov.uk>

Soundcheck Rock & Metal Bar

1 message

3 February 2025 at 07:51

To: Licensing Unit <licensing.unit@adur-worthing.gov.uk>

Morning,

I want to put forward an objection to the proposal put forward by Soundcheck Rock and Metal Bar on the grounds of excessive noise and anti-social behaviour.

This premises when we moved into the property 7 years ago was a restaurant that closed at 10 pm. When they closed down the new tenants introduced live and recorded music and attempted to turn it into a late-night venue with a huge impact on us.

As you know the previous tenants failed to install any soundproofing in the premises and as a result we endured more than a year of noise issues relating to music and bass from below. This new venue will be doing food and the noise from the ventilation fan in the kitchen wasn't addressed either. Playing of music outside also disturbed us as did antisocial behaviour from the occupants of the bar, putting rubbish out after closing and their customers on the terrace. Constant abuses of temporary events meant we had to endure 3 am closing regularly.

Far from tarring the new tenants with the same brush, I would of course like to give new businesses to the town a fair chance but you cannot be allowed to open a Metal bar without adequate soundproofing, considering our bedrooms are above both the kitchen and the main bar area.

Tenants could also be reminded of building work times during any refurbishments as previous tenants also ignored those.

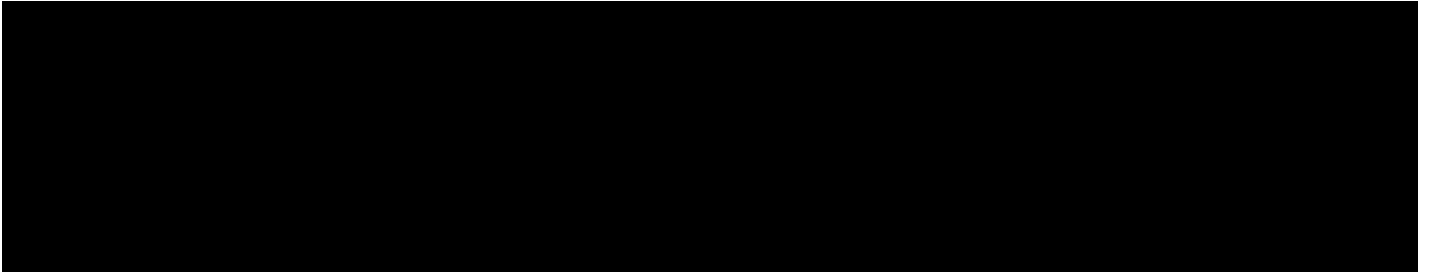
Many thanks,

[Redacted signature]

--

[Redacted signature block]

[Redacted signature block]



Appendix F – Mediation



Simon Jones <simon.jones@adur-worthing.gov.uk>

Agreed conditions - Soundcheck Rock and Metal Bar Ref

1 message

Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk>

4 February 2025 at 19:49

To: Simon Jones <simon.jones@adur-worthing.gov.uk>

Cc: A&W Licensing Unit <licensing.unit@adur-worthing.gov.uk>, "Willmer, Sophie 41458" <Sophie.Willmer@sussex.police.uk>

Good Evening Licensing

Please see agreed conditions with the applicant in the email trial below.

I have attached the conditions in full.

Sussex Police withdraw the need to send a representation.

Kind regards

Lisa

**Lisa Hunt**

Licensing Officer

Neighbourhood Licensing Team | West Sussex Division | Sussex Police

Centenary House | Durrington Lane | Worthing | BN13 2PQ

E: lisa.hunt@sussex.police.uk Direct Dial: 01273 470 101 Ext 581261

Are your premises 'Asking For Angela'? <https://www.areyouok.co.uk/im-a-professional/campaign-materials/ask-for-angela/>

From: Carl Quanstrom <carl@soundcheckbars.co.uk>**Sent:** 04 February 2025 18:27**To:** Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk>**Subject:** Re: Urgent - Draft conditions - Soundcheck Rock and Metal Bar

58

Think before you click!

This email comes from an outside source. Do not click on links or open attachments unless you trust the sender. [Report any unexpected or unusual content.](#)

Hi Lisa,

Perfect, thanks!

Carl Quanstrom

Director

Soundcheck Rock and Metal Bars

www.soundcheckbars.co.uk

On 4 Feb 2025, at 18:12, Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk> wrote:

Hi Carl

Point agreed, how about this? We are nearly there!

12. No drinks in glassware to be taken outside after 21:00 when licensable activity is taking place at the premises. After 21:00 drinks can be taken outside on the terrace (within the licensable area) in plastics only until 22:00 Monday to Thursday and Sundays, Friday and Saturdays no later than 23:00. At all times staff (including door staff when on duty) must monitor the area to ensure that noise and disturbance is prevented.

Kind regards

Lisa

<image001.png>

Lisa Hunt

Licensing Officer

Neighbourhood Licensing Team | West Sussex Division | Sussex Police

Centenary House | Durrington Lane | Worthing | BN13 2PQ

E: lisa.hunt@sussex.police.uk Direct Landline: 01273 470101 Ext 581261

<image002.png>

Are your premises 'Asking For Angela ?' <https://www.areyouok.co.uk/im-a-professional/campaign-materials/ask-for-angela/>

From: Carl Quanstrom <carl@soundcheckbars.co.uk>

Sent: 04 February 2025 18:08

To: Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk>

Subject: Re: Urgent - Draft conditions - Soundcheck Rock and Metal Bar

Think before you click!

This email comes from an outside source. Do not click on links or open attachments unless you trust the sender. [Report any unexpected or unusual content.](#)

Hi Lisa,

All sounds good to me, just to check on the last line where it says door staff to check, could it say just staff as door staff would only be on Friday and Saturday evenings? Maybe something like:

At all times staff members, including door supervisors when available, must monitor the area to ensure that noise and disturbance is prevented.

Many thanks

Carl Quanstrom

Director

Soundcheck Rock and Metal Bars

www.soundcheckbars.co.uk

On 4 Feb 2025, at 17:45, Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk> wrote:

Hi Carl

Thank you for coming back to me.

If we amend No. 12 to;

12. No drinks in glassware to be taken outside after 21:00 when licensable activity is taking place at the premises. After 21:00 drinks can be taken outside on the terrace (within the licensable area) in plastics only until 22:00 Monday to Thursday and Sundays, Friday and Saturdays no later than 23:00. At all times Door staff must monitor the area to ensure that noise and disturbance is prevented.

Please let me know your thoughts. I'll be here for a while. 😊

Kind regards

Lisa

<image001.png>

Lisa Hunt

Licensing Officer

Neighbourhood Licensing Team | West Sussex Division |
Sussex Police

Centenary House | Durrington Lane | Worthing | BN13 2PQ

E: lisa.hunt@sussex.police.uk Direct Landline: 01273 470101
Ext 581261

<image002.png>

Are your premises 'Asking For Angela ?'<https://www.areyouok.co.uk/im-a-professional/campaign-materials/ask-for-angela/>

From: Carl Quanstrom <carl@soundcheckbars.co.uk>
Sent: 04 February 2025 17:02
To: Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk>
Subject: Re: Urgent - Draft conditions - Soundcheck Rock and Metal Bar

Think before you click!
This email comes from an outside source. Do not click on links or open attachments unless you trust the sender. [Report any unexpected or unusual content.](#)

Hi Lisa,

Thank you for speaking to me earlier.

I accept all the conditions as below however would like for point 12 to be amended 'No drinks to be taken outside when using the area to smoke and this activity must be

I would like to be able to have drinks outside the front as there is a prominent terraced area with a sea view that I anticipate will be popular for al fresco dining, particularly in the summer. I would like the area to be allowed drinks outside until 9pm when the kitchen closes. If agreeable, then after 9pm could keep it to plastic drinks containers only until 11pm. With the slightly later opening on Friday and Saturday until midnight would be happy to ensure no drinks outside after 11pm. Please let me know if this is acceptable?

Many thanks

<image003.png>

Carl Quanstrom

Director

Soundcheck Rock and Metal Bars

www.soundcheckbars.co.uk

<image004.png>

From: Hunt, Lisa 40815 <Lisa.Hunt@sussex.police.uk>
Sent: 04 February 2025 16:25
To: Carl Quanstrom <carl@soundcheckbars.co.uk>
Cc: Willmer, Sophie 41458 <Sophie.Willmer@sussex.police.uk>
Subject: Urgent - Draft conditions - Soundcheck Rock and Metal Bar

Good afternoon Carl

Sussex Police have received your application for the New Premises Licence at;

Soundcheck Rock and Metal Bar

40 Marine Parade

Worthing

West Sussex

BN11 3QA

Please see our proposed conditions below;

PREVENTION OF PUBLIC NUISANCE

1. All regulated entertainment is to be controlled via a noise limiting device.

2. The sound limiter is to be tested and calibrated by a suitably qualified and competent person to ensure compliance with the levels stipulated by the Local Authority on the

Premises Licence. Thereafter the limiter shall be tested and calibrated annually by a suitably qualified and competent person.

3. Doors and windows are to be kept closed after 22.00hrs during regulated entertainment.

4. The management is to regularly monitor the interior and exterior of premise to minimise noise pollution when regulated entertainment is being provided.

5. Signage is to be prominently displayed near exits requesting the public, residents and guests to respect the needs of local residents by quietly leaving the premises.

PREVENTION OF CRIME AND DISORDER

6. Digital CCTV and appropriate recording equipment to be installed in accordance with Home Office Guidelines relating to UK Police Requirements for Digital CCTV System (PSDB Publication Number 09/05), operated and maintained to cover all public areas. The system shall be on and recording at all times the premises licence is in operation.

The CCTV cameras and recording equipment must be of sufficient quality to work in all lighting levels inside the premises at all times. CCTV footage will be stored for a minimum of 31 days.

The management will give full and immediate cooperation and technical assistance to the Police in the event that CCTV footage is required for the prevention and detection of suspected or alleged crime.

The CCTV images will record and display dates and times, and these times will be checked regularly to ensure their accuracy.

Subject to GDPR guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV. The system will have network capability to directly upload footage to a cloud based digital imaging storage used by Sussex Police (or other systems operated by Responsible Authorities) Recordings shall be made available to Sussex police upon request without difficulty or delay and without charge to Sussex Police.

Any breakdown or system failure will be notified to the police immediately & remedied as soon as is practicable. In the event of the CCTV system hard drive being seized as evidence as part of a criminal investigation by Sussex Police or for any other reason, the premises will be expected to install a replacement hard drive or a temporary replacement drive as soon as practicable.

7. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.

Induction training must be completed, and fully documented, prior to the sale of alcohol by the staff member and refresher training thereafter at intervals of no less than six months. All restricted sales training undertaken by staff members

shall be fully documented and recorded. All training records shall be made available to Sussex Police, Licensing Authority and Trading Standards Officers upon request.

8. The licence holder shall at all times maintain and operate a sales refusals book and an incident log. These shall be reviewed by the Designated Premises Supervisor at intervals of no less than four (4) weeks and feedback given to staff as relevant.

Both the refusal register and incident log will be kept on the premise to record all refusals and incidents of crime or disorder. These records will be made available to the authorised officers of the Licensing Authority and Police upon request.

9. 2 x Security Industry Authority (SIA) licensed door supervisors shall be deployed at the premises from 21:00 hours until 30 minutes after closing time on Friday and Saturday evening.

Door staff will also be employed on other occasions when such a requirement is either identified by the licence holder's own risk assessment or is requested by Sussex Police.

Those performing the role of Door Supervisor will not perform any other role when engaged for the purpose of door supervision activities. Door staff shall be fully briefed prior to work, with clear written instructions regarding their specific duties.

Door staff will be made aware of individuals banned by Pubwatch. These records will be made available to the Licensing Authority and/or the Police upon request. Such door supervisors shall wear suitably marked reflective jackets in order that they can be readily identifiable to

customers, staff and the police.

10. A documented risk assessment must be written and agreed by Sussex Police, which identifies the activities undertaken at the premises and the controls necessary to promote the licensing objectives. This will include when Polycarbonate drink vessels

will be used both externally and internally. It will include written emendations demonstrating what considerations have been made for any additional special events which may arise during the year. This document shall be immediately available for

inspection by the Police and the Licensing Authority, upon request.

11. No alcohol, for consumption away from the premises, may be removed from the premises after midnight, whether in an open or closed container.

12. No drinks to be taken outside when using the area to smoke and this activity must be monitored by a member of door staff to ensure that noise and disturbance is prevented.

13. A 30 minute period is to be provided after the terminal hour for the sale of alcohol to allow the premises to be cleared of the public.

14. The Licensees/DPS to maintain membership and attend meetings of Pubwatch so long as that organisation is in existence.

15. A drug prevention policy maintained.

16. All drinking glasses used on the premises are to be of toughened glass or polycarbonate.

PROTECTION OF CHILDREN FROM HARM

17. The premises will operate an age verification policy set at a minimum of 25 years, whereby any person attempting to buy alcohol who appears to be under the specified age will be asked for photographic ID to prove their age. Signage advertising the "Challenge" policy will be displayed in prominent locations in the premises and shall include the point of sale and the area where the alcohol is displayed, as a minimum. The recommended forms of ID that will be accepted are passports, driving licences with a photograph or Citizen Card or validated proof of age cards bearing the "PASS" mark hologram

18. Children (under 18) are not to be allowed in the bar after 21.00hrs. No 18th Birthday parties to be held on the premises.

I have hi-lighted in **RED** the conditons of a 30 mins drinking up time, so that the supply of alcohol would need to be adjusted.

As I do appreciate the deadline is 5th February (tomorrow), if you can come back to me with your feedback on these proposed conditions by 18:00 tonight.

If I do not hear from you, it is not a problem but I will have to submit a representation to the Council, which will pause the deadline and give us more time in liaising over the conditions.

I look forward to hearing from you.

Kind regards

Lisa

<image001.png>

Lisa Hunt

Licensing Officer

Neighbourhood Licensing Team | West Sussex Division |
Sussex Police

Centenary House | Durrington Lane | Worthing | BN13 2PQ

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Are your premises 'Asking For Angela ?' <https://www.areyouok.co.uk/im-a-professional/campaign-materials/ask-for-angela/>

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 **Agreed conditons Representation.doc**
932K



Simon Jones <simon.jones@adur-worthing.gov.uk>

Re: 40 Marine Parade

1 message

Carl Quanstrom <carl@soundcheckbars.co.uk>
To: Michael Lavender <michael.lavender@adur-worthing.gov.uk>
Cc: Simon Jones <simon.jones@adur-worthing.gov.uk>

12 February 2025 at 19:05

Hi Michael,

Thanks for this, I consent to the below condition.

In regards to the planning, I will submit a pre-application advice to the council.

Many thanks

Carl Quanstrom
Director
Soundcheck Rock and Metal Bars
40 Marine Parade
Worthing
BN11 3QA
www.soundcheckbars.co.uk

SOUND CHECK
ROCK AND METAL BAR

From: Michael Lavender <michael.lavender@adur-worthing.gov.uk>
Sent: 12 February 2025 13:33
To: Carl Quanstrom <carl@soundcheckbars.co.uk>
Cc: Simon Jones <simon.jones@adur-worthing.gov.uk>
Subject: Re: [40 Marine Parade](#)

Hello Carl,

Thank you for confirming the additional information.

I would be open to withdrawing my representation if you consent to the following condition be placed on the licence.

No regulated recorded or live entertainment shall be provided at the premises until such time an acoustic scheme, prepared by a suitably qualified acoustician, is provided and agreed with the licensing authority. The acoustic scheme shall be set out in an acoustic report explaining how music noise from the premises will be controlled in order to prevent nuisance to the residential occupants above. The acoustic report shall include all noise measurements, calculations and any guidance used in reaching the conclusions and recommendations for noise control scheme.

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Until such time the acoustic scheme is agreed by the licensing authority and implemented, only non obtrusive background music shall be provided and for this purpose music noise levels shall not exceed 75dB(LAeq 5 mins) measured 1 meter from any speaker.

Thereafter the acoustic scheme shall be maintained.

Daniel Goodhand would be considered a suitably qualified acoustician.

Speaking to my planning colleagues, I understand you may need a change of use planning application for the premises given the plans for entertainment. Therefore the acoustic report you provide for this application can also be used for planning purposes.

Please respond to this e-mail confirming your decision.

Kind Regards

Michael Lavender

On Wed, 29 Jan 2025 at 14:59, Carl Quanstrom <carl@soundcheckbars.co.uk> wrote:

Hi Michael,

Thank you for taking the time to speak to me earlier.

I confirm that my plans for addressing the noise concerns are as below:

In regards to the extractor fan, I have noted that the previous tenant used the extractor on full capacity despite being able to perform as required on a far lower setting, of which I will ensure that it is used at. I have also booked in a deep clean to remove the grease and oil within the system which may bring the volume down. It is clear that the system has not been cleaned for some time and may have caused it to run louder than it should. I will also look at the mounting and see if it is sited appropriately and if it can be moved or if anti-vibration mounting isn't already in place to install. If after taking all these actions, the volume is still unacceptable then I will replace the fan unit to one that operates on a far lower noise level.

In regards to the music, I will be sticking to background music through a standard speaker system that does not include any bass specific amplifying equipment. Whilst I would like to hold live music events, this will not be done until it can be satisfied that the insulation and noise protection is suitable to allow this.

The in-house speakers are yet to be installed and I will be working with the installation company and an acoustic technician to ensure that suitable measures are taken, such as anti-vibration mounts for speakers. I will ensure that readings are taken by the technician to ensure that a maximum volume level is ascertained and to ensure that the speaker system does not exceed this limit. I will ensure that the results of the technician's survey are shared with EHO for their approval.

If at a later date, live music becomes an option, I will take additional steps towards sound-proofing and ensure that a separate survey is commissioned for an acoustic technician to check volume levels where the sound is provided by a personal PA system, drums and amplified instruments as opposed to the in-house speaker system. If the volume levels cannot be reduced in neighbouring residences to an appropriate level, then live music of this nature will not take place and be limited to small ensembles such as an acoustic guitar and singer where volume levels can be controlled.

Please let me know if there is anything else you would like me to add in order to address the concerns from EHO.

Many thanks

Carl Quanstrom
Director
Soundcheck Rock and Metal Bars
www.soundcheckbars.co.uk



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Michael Lavender

Senior Environmental Health Officer, Public Health & Regulation
01273 263343
Adur & Worthing Councils
Worthing Town Hall, Chapel Road, Worthing, West Sussex, BN11 1HA
Environmental Health



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Simon Jones <simon.jones@adur-worthing.gov.uk>

Re: Public Representation

1 message

11 February 2025 at 11:51

To: Carl Quanstrom <carl@soundcheckbars.co.uk>
Cc: Simon Jones <simon.jones@adur-worthing.gov.uk>, [REDACTED]

Morning Carl,

Apologies for the delay. Have added some responses below. All sounds positive and that is reassuring. Happy to meet up, I'm working from home this Friday let me know if that's an option for you.

Could I ask if you live in the flat directly above the premises? [REDACTED] **for 7 years.**

In terms of noise from music, I am not utilising anywhere near the type of sound system the last tenant did and there will be no bass specific speakers used as part of the sound system. I have engaged an acoustic technician to check the noise levels produced and a limiter will be installed to ensure that a maximum volume level will not be exceeded at any time. **The point I would make about this is during the day there is a difference in the overall sound compared to the evening, less traffic, and less day-to-day noise. In the evening when we are eating or settling down, which we wouldn't do at midday say, there is a difference. If the tests were done at a time that would potentially disturb us then that would be preferable and a more accurate representation of what it's like for us.**

If I could request your co-operation, as the technician would need to take a reading from your flat to check the levels being made downstairs and what volume creates an issue and then set a limit. **Always have been cooperative with whoever has been in the premises, no different this time.**

Any live music events would not be done in the first instance and would not be done at all until soundproofing was put in place. Until the soundproofing was upgraded music would be limited to background music, or potentially low-volume performances (i.e. acoustic guitar/vocals). Again, a sound technician would be employed to assess the volume from a live band with the soundproofing in place. **All noise contributes to the overall level in a space. Dragging furniture, speaking, laughing, and talking, all have had an impact on us. I don't expect people to be silent, as I've said before I live in a town centre, on the seafront [REDACTED] What I'm struggling to understand as a music bar/venue first, is why soundproofing wouldn't be the first thing you would do. Especially given the history of this site and how far the council were willing to support me. There is literally nothing but a sheet of plaster between you and me, your bar and my bed, your acoustic or otherwise guitar and my duvet.**

There would be no speakers outside, and doors and windows would be kept shut after 9pm.

The last tenant did not maintain the premises and the kitchen extraction has not been serviced in a long time. I have already arranged for this to be taken care of which should reduce the volume significantly. The kitchen is also to close at 9pm every day so the extraction would be turned off after this. I did hear the noise from the extraction when I was in the venue the other day and I can say that the noise it creates is far from what is expected from a ventilation system and is exceptionally noisy. If the deep clean and servicing does not fix the issue then the system will be replaced, but given the amount of grease and grime build up present, it doesn't look to have been cleaned in years and I am hopeful that this will resolve the issue. Again happy for you to come up at night and listen to this. [REDACTED] **Incredibly impactful if not fixed. But take onboard your promise to do so.**

I will not be running the premises past 11pm (midnight on Friday and Saturday) and would not be using any temporary events to extend this other than extension to midnight on days preceding a bank holiday. The only exception to this is on Christmas Eve and New Year's Eve but nothing else.

There will be door staff on Friday and Saturday nights who ensure that customers leave quietly and no drinks in glassware to be taken outside after 9. After 9 drinks can be taken outside on the terrace (within the licensable area) in plastics only until 10 Mondays to Thursday and Sundays, Friday and Saturdays

no later than 11. At all times staff (including door staff when on duty) must monitor the area to ensure that noise and disturbance is prevented.

I can ensure that things like emptying bins from the bar are not done at night and left to the next morning to prevent noise. The kitchen will shut at 9pm so hopefully rubbish taken out from the kitchen will not be too late to cause a nuisance but staff will be instructed to do so respectfully. Signs will also be installed to ask customers to leave respectfully and quietly with staff ensuring that customers disperse and do not congregate out the front.

There fortunately shouldn't be a large amount of building work required but will ensure that this is carried out during reasonable times.

I am also taking steps to prevent anti-social behaviour including joining pubwatch, attending regular pubwatch meetings, purchasing a radio to link to the local business crime reduction partnership in partnership with Sussex Police. Body worn video cameras will be available to all staff members to help manage anti-social behaviour as well as 2 door supervisors on duty every Friday and Saturday.

If you have any questions, I would be more than happy to meet with you or talk over the phone to address any issues. My number is [REDACTED]

I would very much like to have a positive relationship with my neighbours and you are entitled to being able to live in your property free from disruption and I certainly aim to make that the case.

Let's try and have a chat to discuss Carl, appreciate you reaching out.

Kind regards,

[REDACTED]

On Thu, 6 Feb 2025 at 18:49, Carl Quanstrom <carl@soundcheckbars.co.uk> wrote:

Hi [REDACTED]

I have been sent your representation from the Worthing Licensing team who have asked me to get in touch with you about your concerns.

I have had the same concerns raised by EHO and the police and I have agreed on certain conditions and have taken various steps to meet these.

Could I ask if you live in the flat directly above the premises?

In terms of noise from music, I am not utilising anywhere near the type of sound system the last tenant did and there will be no bass specific speakers used as part of the sound system. I have engaged an acoustic technician to check the noise levels produced and a limiter will be installed to ensure that a maximum volume level will not be exceeded at any time.

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If you have any questions, I would be more than happy to meet with you or talk over the phone to address any issues. My number is [REDACTED]

I would very much like to have a positive relationship with my neighbours and you are entitled to being able to live in your property free from disruption and I certainly aim to make that the case.

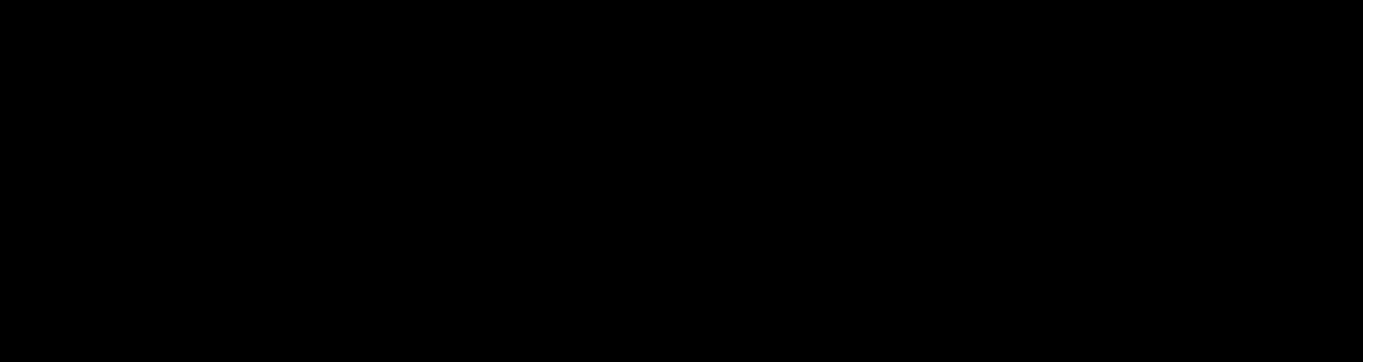
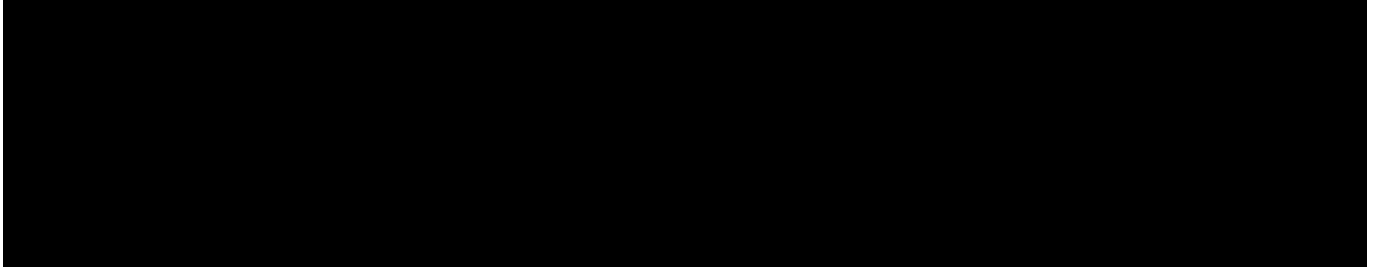
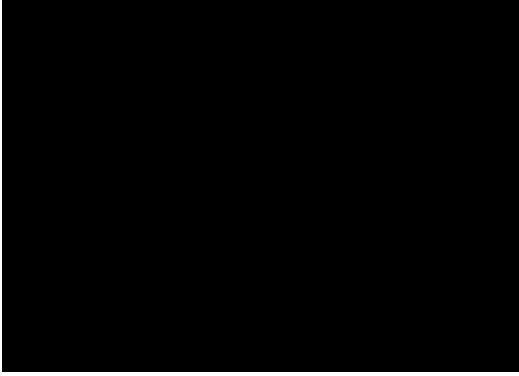
Many thanks,

Carl Quanstrom

Director
Soundcheck Rock and Metal Bars
www.soundcheckbars.co.uk

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[REDACTED]



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